

Salisbury State University

# Flyer

News magazine

January 18, 1989

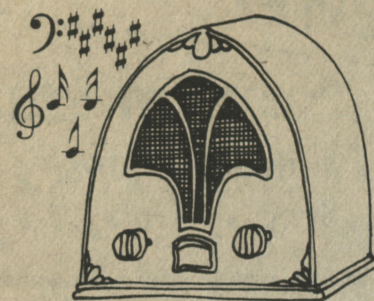
Special Winter Term Issue



Special Winter Term Issue



The turning point  
in student radio



WWSUR

(Please Pardon  
Our Silence)

Returning to the air  
in the spring semester

The SSPB Presents:

"Randy and Mickey"  
Acoustic Music Duo

Randy Ashcraft and  
Mickey Justice

Friday, January 20  
7:30-11:30pm  
In the Gull's Nest

The SSPB Presents

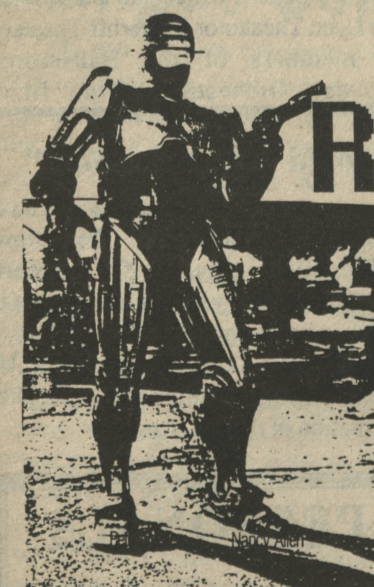
"A Midsummer Nights Sex Comedy"



Starring Woody Allen Mia Farrow,  
and Jose Farrer

January 29, 7 and 9:15pm  
University Center Wicomico Room

Coming Spring Semester



RoboCop

With Peter Weller  
and Nancy Allen

CHER • NICOLAS CAGE  
MOONSTRUCK

Also: 9 1/2 Weeks  
North Shore  
Cry Freedom

April Fools Day  
Hope and Glory  
A Clockwork Orange

Salisbury State University

# Flyer

Newsmagazine

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The *Flyer Newsmagazine* welcomes Letters To The Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer Newsmagazine* reserves the right to edit all material. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer Newsmagazine* or Salisbury State University.

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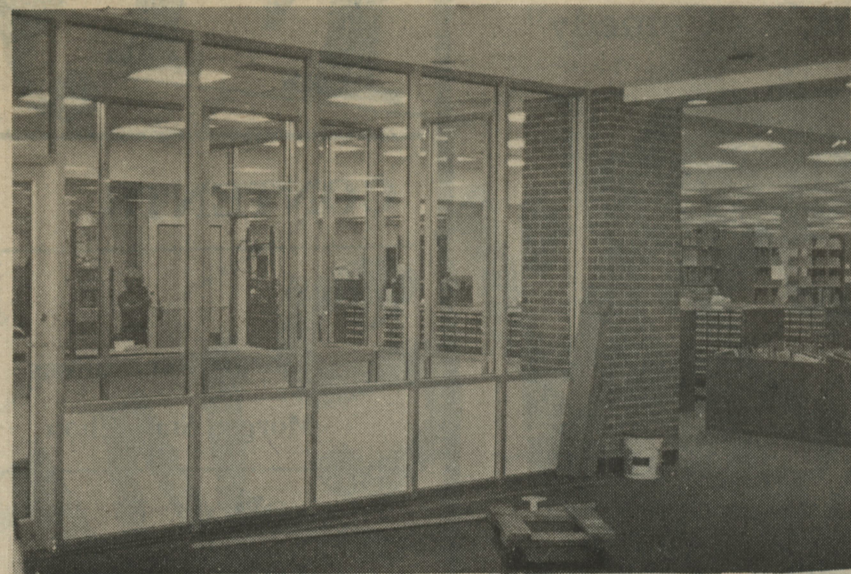
## Library Recarpeting, Reupholstering Underway

by Jamie Hinely, Editor-in-Chief

New carpeting will be installed in the Blackwell Library this Winter Term, according to Mr. James Thrash, the Director of the facility. Other changes include the reupholstering of the building's furniture, the addition of two glass rooms near the entrance, and the rearranging of furniture.

Both the carpeting and the furniture are as old as the building itself. According to Thrash, the old carpeting was "getting dangerous" and seams were starting to separate. During the installation of second floor carpeting, that floor of the building will be closed to patrons. During this time, students will have to ask for second floor materials at the front desk.

One of the two new glass rooms will house all three of the recently acquired card operated copying machines, and the other will house both the the ABIN and Dialogue computers. The computers are used to conduct searches of research material. The copiers and the computer



The two glass rooms near the entrance to the library will house copying machines and two computer search systems. Photo by Rob Heid

printers are noisy, and the rooms will help to keep the first floor noise level at a minimum.

Ideas for furniture rearrangement started with a group of students working on a project for a communications

course. The group chose the library as the topic of their project, and made final suggestions to Thrash after research.

The result is a second floor individual study area. Virtually all tables will be removed from this floor, and all study

carrels will be moved to this floor. "We hope that will quiet the second floor down," explained Thrash. The tables will be moved to the first floor, therefore creating a group study environment.

Renovations started on December 22 and are scheduled to be completed by the beginning of the spring semester. Workers encountered a problem earlier this term when much of the periodical shelving fell, injuring two student workers. One student suffered a hairline fracture, and the other a cracked rib.

The shelving was destroyed in the fall, and new shelving will have to be ordered. Because the new stacks will take two to three months to arrive, Thrash is predicting their installation until Spring Break. Meanwhile, periodicals beginning with N through Z will be housed in stacks on the first floor, and periodicals beginning with I-M will be housed on second floor tables. Periodicals beginning with A-H were not affected.

Total cost of the renovations is expected to exceed \$125,000.

## CRIME BEAT

by Jim Phillips, Director of Public Safety

The following is a summary of events reported to the Department of Public Safety between January 1 and January 10, 1989. In an attempt to identify suspects, descriptions are only given if they are accurate and detailed enough to facilitate identification.

1/1/89-8:29am-Destruction of property-stadium fence on South Division street damaged by unknown vehicle.

1/2/89-4:00pm-Destruction of property-planter broken at the front of the University Center.

1/3/89-10:26am-Disturbance-a non-student was causing a disturbance near the dining Hall, situation was resolved by Campus Police.

1/6/89-Theft- Wallet and contents stolen from a jacket on the floor of the game room in the University Center.

1/8/89-Theft -three rented video cassette tapes of movies from the lounge of Chesapeake 1A.

### CRIME PREVENTION TIPS

Theft of unattended and/or unlocked personal articles is a problem. Many of the incidents of theft that are reported in CRIME BEAT are items left unattended or unlocked. Examples include:

BICYCLES- Left unlocked for a few minutes while you "run in for just a

minute" or locked with an inadequate lock.

BOOKS- Text books left in the lobby of the Dining Hall. Lockers have been installed in the lobby to protect your books.

WALLETS- Left on the floor of the gym while you play basketball or racquetball. Carry a lock on your gym bag and lock your clothes and wallet in a locker.

RESIDENCE HALL ROOMS- Doors left unlocked while you are in the bathroom or visiting a friend. Money left in wallet or drawer is particularly at risk.

ANY personal articles of value left unattended or unlocked.

## MSU Choir to Perform

by Desiree Rew, Contributor

The world renown Morgan State University Choir, under the direction of Dr. Nathan Carter, Will present a concert in Holloway Hall Auditorium on February 15, 1989 at 8:00pm. The 50 member choir has distinguished itself as one of the most active musical collegiate choruses in the country.

Last year, the Choir was a guest of the Oakland Symphony in California, where they performed scenes from "The Life of a Martyr" to the memory of the late Dr. Martin Luther King, Jr. Before going to California, the Choir performed "Scenes" with members of the Baltimore Symphony Orchestra at

Turner Auditorium and John Hopkins University.

For the past seven years, the MSU choir has closed its spring season with a downtown benefit concert in Baltimore City's Lync Theater or Meyerhoff Theater with members of the Baltimore Symphony Orchestra on the first

### "world renown choir"

Sunday night in May. the Choir receives fifty requests for concert appearances each year, only twenty of which can be accepted.

Admission is \$2.00 per person. SSU students will be admitted free upon the presentation of their ID cards.

## CLASSIFIEDS

Female housemate needed - for spring semester only. Interested persons call 860-1420

## PERSONALS

Mary H. - Gotta' stop buggin'

Chris H. - Your sisters still buggin'

Ron D. - Gummy bears and witnessing, two additions for the disciple of the 90's

## PERSONALS

To Officers Mock & Lambe: Next semester all will be excellent.

Hurdler: Just wanter to say "hi" Ex-Miler

Who-dat: July 26, 1990 huh?

Andrew W. - Does it have a motor? Does it have a motor? What's it made of crepe paper?

## PERSONALS

What is the meaning of the Adam's Mark symbol?

Dr. A - Poor, dirty, ugly, bums who have the education to get a job and yet live off your tax money need love too.

Flip Spiceland is my hero. He's better than Jeff Donald any day

Wayne - Roland the headless Thompson gunner is here to see you.

## Editorial

### Private Funds May Be Answer for Library

The Blackwell Library is often criticized based on comparison to other campus libraries. We hear "The library at (insert name of big, impersonal, doctoral granting institution here) has six stories and holds millions of volumes." It is true. These other libraries are huge buildings with huge collections, but they are on the campuses of huge schools. More importantly, they are on the campuses of schools that grant doctorate degrees, and therefore require large amounts of research material. SSU is not that type of institution. Therefore, any comparison of Blackwell to their libraries is unfounded.

When Blackwell is compared to the libraries of other four-year non-doctoral degree institutions, we find different results. In the few comparisons of this type I have made, our library stacks up very well. The facility even outclasses some libraries at far larger schools. Blackwell has some big advantages. First, it is used often. We take that for granted, but other schools have the problem of lack of library use. Second, Blackwell is functional. The building is not an dark old dingy building with long halls of musty stacks, but a modern, well lit, clean facility with an easy to use layout.

Overall, Blackwell Library is up to par for a facility at any normal state school. But Salisbury State has never been just a normal state school. One of the Bellavance administration's goals has been to improve the school's academics. Large grants have helped to attract better students and faculty, and admission requirements have been raised in response to the number of students who wish to attend SSU. But, in the midst of these highly visible academic improvements, the cornerstone of any academic institution, the library, has been all but ignored.

Library funding has increased in recent years, but these increases are nowhere near the headline making increases in other areas. We may end up with great students, great instructors, and great equipment, and yet still lack the centralized body of information necessary to make the three work towards real education.

I'd like to make a few suggestions towards improving library funding. First, concentrate on private monies. The school already has trouble allocating state funds and tuition so that everyone is satisfied, and private donations have been the

## Campus Commentary

My pen has been reactivated for this winter issue, and as I considered what to stick my neck out about this time, only a few things came to mind. A rather large part of my thoughts lately have been dispatched to a land beyond space and time... the world of Red Tape. The situation I am about to tell has been relived every evening in my nightmares, and I wonder; why me? But then again, why not me? I've decided to avoid any finger pointing (although I justifiably reserve the right to name-call), but I will try to get my point across nonetheless.

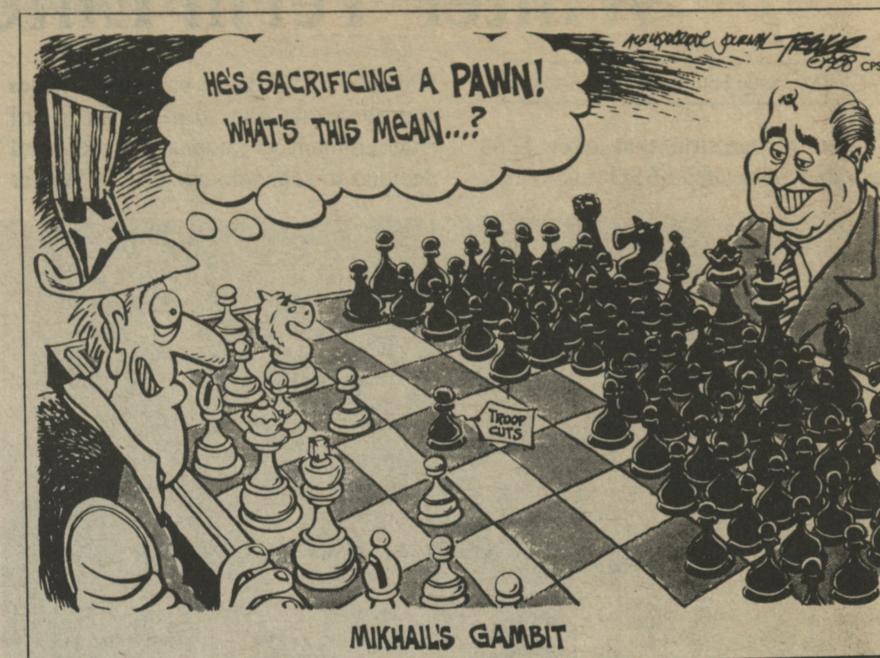
It was a chilly, unpleasant day in fall when I decided I needed an educational loan. As a graduate student, it had become apparent that I could not afford school, and I didn't have time to get a second job because, I figured, graduate students spend a lot of time doing "leg work" while in pursuit of knowledge. Oh, I did "leg work" alright. Except I didn't do my running up and down the gilded stairs of Blackwell Library, seeking a golden truth. No, I've done my plodding up and down what have turned out to be hellish stairs in Holloway Hall, attempting to weed through one problem after another.

I will avoid the grisly details, for even now I am loath to speak of them. Suffice it to say that I followed procedure (as it had been told to me by the departments concerned) to a "T" in pursuit of my upcoming loan. Finally, I thought, I could exist on a level that did not require me to use furniture as firewood. No longer would I soak postmarks off of stamps in order to re-use them. And maybe, just maybe, I could buy my family a Christmas present.

But what did I know? After all, when the red tape descended upon me, it was my fault, of course. My loan could not be dispersed to me in the middle of December, as it was supposed to be, for a number of reasons. Every time I solved one of these problems that had been so generously created for me, there was a new one waiting to take its place. How privileged I felt. And how infuriated.

I have better things to do than try to correct a lack of communication between departments. Nor do I care to retrace steps because I was told the wrong thing; when I was told the "proper" procedure, I followed it! And because I didn't know everything that wasn't told to me, I had to wait a month for the loan to finally be released by the powers that be.

I have tried so hard for so long to praise this school, and I will continue trying to do so. But please, just let me go about getting my education! For Pete's sake, I didn't have these troubles as an undergraduate, and now, when I'm told I'm one of the "cream of the crop," I'm shoved around campus trying to fix administrative



salvation of the business and science schools already. Second, start more special collections. Some libraries at schools much smaller than ours have regular collections about the size of those at Blackwell, but because of privately funded special collections, the overall holdings increase, and research becomes much easier.

In closing, I'd like to note that many great thinkers in history grew up in towns with great libraries. I can't help but wonder how many great thinkers never realized their potential because they did not have the advantage of such a collection of information. I can't help but think that we could join the ranks of that second group. The library staff is not at fault here, they deserve the credit for making Blackwell as good as it is. Unfortunately, once again, money becomes the enabling factor. We can have a great library, and private money may be the solution.

Jamie Hinely

screw-ups. So, if I seem upset, I am! I don't have any desire to beat the system, but I'm not even being permitted to go along with the system.

Now that the whole episode is coming to an end, I will offer praise, against my better judgment. There were one or two people who ended up really helping to correct the situation, and to them I am so grateful. And, in keeping with my usual tradition of complements, I will praise the library for the new Xerox machines as well as the improvements that are being made. There are still problems, but I'm glad someone is trying to rectify them!

Wayne Ackerson

## Letters

Dear Editor,

A group of students and I are trying to begin an Academic Hall on Salisbury State University. We feel that since Salisbury State has gained university status, SSU should begin to enact programs worthy of a university.

We would like to create an Academic Hall in Chester, Choptank, Chesapeake, or the new dorm presently being built.

What the Academic Hall would consist of is basically a learning atmosphere and environment.

Academic and goal oriented students could live among others who share their attitudes on the importance of a good education. Also, the students would be able to have intelligent conversations with the other students living in the hall. We are not looking for minimum grade point averages, only students who are motivated to acquire an education and perhaps looking towards their future

farther than Thursday party night.

Also the environment of the Academic Hall would be courteous in the form of noise levels kept at a respectable level.

Other universities already have these halls implemented in their dorms, for example, University of Maryland (College Park), University of Virginia, American University, and University of Texas.

For those students interested in being a part of a new tradition at SSU where a student can live among academic and goal oriented students in a courteous environment, please send your name, address, and phone number to the following student mailbox address:

Mike Arlinsky  
Salisbury State University  
1101 Camden Avenue  
Campus Box #2741  
Salisbury, MD 21801



## Winter Term Entertainment Planned

by Jamie Hinely, Editor-in-Chief

Upon recognition that over 1200 students would attend SSU this Winter



SSPB contemplates winter events

Photo by Robert Heid

term, both the Salisbury State Program Board (SSPB) and the Intermural Recreation Department have scheduled events. According to Caroline Mason, SSPB President, last year's Winter Term

was "boring" because basketball games represented the only form of entertainment on campus, and the board decided to schedule events this Winter

Term to help resolve the problem.

The board scheduled four events during January, including two movies, a Ping-Pong tournament, and an appearance by local acoustic music

## Randy and Mickey To Appear in Gull's Nest

by Jamie Hinely, Editor-in-Chief

Randy and Mickey, Salisbury's acoustic music duo, will appear at the Gull's Nest on Friday, January 20th. The performance (7:30-11:30pm) is part of the SSPB's unprecedented effort to provide programming for the Winter Term.

Randy Ashcraft and Mickey Justice started playing together in May of 1988. The musicians first met while Justice was on military leave, and started performing together after he left the armed services.

Ashcraft says their music is "anything we can put together on two acoustic instruments." The duo is best known for their Tuesday night Firehouse performances, and for many SSU appearances.

After they sent a tape to an MCA executive, Ashcraft and Justice were invited to Nashville for a May meeting with the record company. An audition for Nashville's "Blueburg Cafe", which boasts an audience of record producers and executives, is in the works as well. Michael Howard, and ex-member of the popular band "Firefall" has asked Justice

to do the Mandolin on his new album.

In addition to the January 20 Gull's Nest performance, Randy and Mickey will appear January 19, 17, and 23 at the Circle Bar, and every Tuesday night at the Firehouse.

### Positions Open

The Flyer will be hiring a Sports Editor and/or Staff Writer for the Spring Semester.

Interested persons call 543-6191



favorites "Randy and Mickey."

"D.O.A.", starring Dennis Quaid and Meg Ryan was shown in the University Center Wicomico Room January 7 and 8. The film began as Quaid stumbled into a police station, his system laced with a lethal dose of poison, and prepared to unravel the mystery of a murder - his own. As Quaid uncovered clues to his own demise, he began to discover a maze of deceit and possible motives. The suspense now began as Quaid, with the help of Meg Ryan, raced against the clock to uncover his killer.

In the second film, "A Midsummer Night's Sex Comedy" Woody Allen fashion's a romantic story of sexual intrigue in a delicate comedy. The film will be shown January 29 at 7 and 9:15pm in the University Center's Wicomico Room.

Randy Ashcraft and Mickey Justice, known simply as "Randy and Mickey" will perform January 20 from 7:30 pm to 11:00 pm in the Gull's Nest.

Tim Bowman claimed the ping-pong

championship by defeating Earl Wainwright and Rodney Long in the final rounds of the tournament, held January 9-12. Despite poor attendance at "D.O.A." and poor participation in the Ping-Pong tournament, the SSPB in hopeful that attendance at the the "Randy and Mickey" performance and the January 29 film will show substantial improvement.

The Department of Campus Recreation has scheduled three tournaments (Basketball, Racquetball, and Billiards) during this term. Dave Brown, Director of Campus Recreation, commented, "Our purpose is to provide structured recreational activity to the campus community...We attacked (Winter Term Activities) from the attitude of being real flexible." Forty eight persons are currently participating in the basketball tournament, and sixteen students are registered for the Racquetball tournament, scheduled to begin January 16. The Billiards tournament will begin January 23.

## Music News

### Wagoneers "Stout and High" A&M Records

by Wayne Ackerson

Yes, this album is country, and there's no doubt about it. But its an album that will be liked by many who claim to dislike country, if they're willing to listen to it. Trust me, its unlike any country I've ever heard.

The Wagoneers are a quartet out of Austin, Texas and are all talented musicians. Lead singer Monte Warden (who also penned the tracks) is clearly the best country vocalist I've heard in a long time, and he is equally adept at the proto-typical country ballad (such as "Help Me Get Over You") and at faster tunes (such as "Hell Town" and one of the best, "Every Step of the Way"). The arrangements are crisp and uncluttered although the album is not overproduced. In fact, the record's producer, Emory Gordy, Jr., happens to be Nashville's best. The appearances of Herb Alpert and Katon Roberts, a noted steel guitar player, only add to the quality of the work.

For those who do not appreciate country music but enjoy the work of such acts as Lone Justice, Joe Ely, or even the Stray Cats, the album will have some appeal. Country fans of (especially) Steve Earle, Dwight Yoakam, or any of the newer groups will definitely find this album to their liking. Besides, the album is recorded in digital (a rarity in country), so CD player owners should take note.



Photo by Robert Heid

The best cuts on the album are easily "All Nite," an upbeat, out-on-the-town song, and the title track, "Stout and High," which captures the anticipation and desperation of its subject perfectly (the song is about the Mexican attack on the Alamo as told by one "inside the wall"). Don't get me wrong, however, there are no "throwaways" on this album (although "Please Don't think I'm Guilty" is not as good as the rest of the disc).

So, this is a great album. But don't trust me; go get it, you will not be sorry.

## Seagulls Lose to Washington College 85-80

The Seagull's January 14 game against the Washington College Shoremen started as SSC answered a Shoremen basket with 16 unanswered points. The streak, aided greatly by Jamie Gosweiler's three sinks, ended quickly, as poor Seagull ball handling and good outside shooting by the Shoremen allowed Washington College to catch up. The score stood at 22-18, Washington, with just over 5 minutes left in the first half. Both teams played steadily until the end of the first half, when the score was 41-36, in favor of the Shoremen.

Early in the second half, the Shoremen boosted their lead to 10

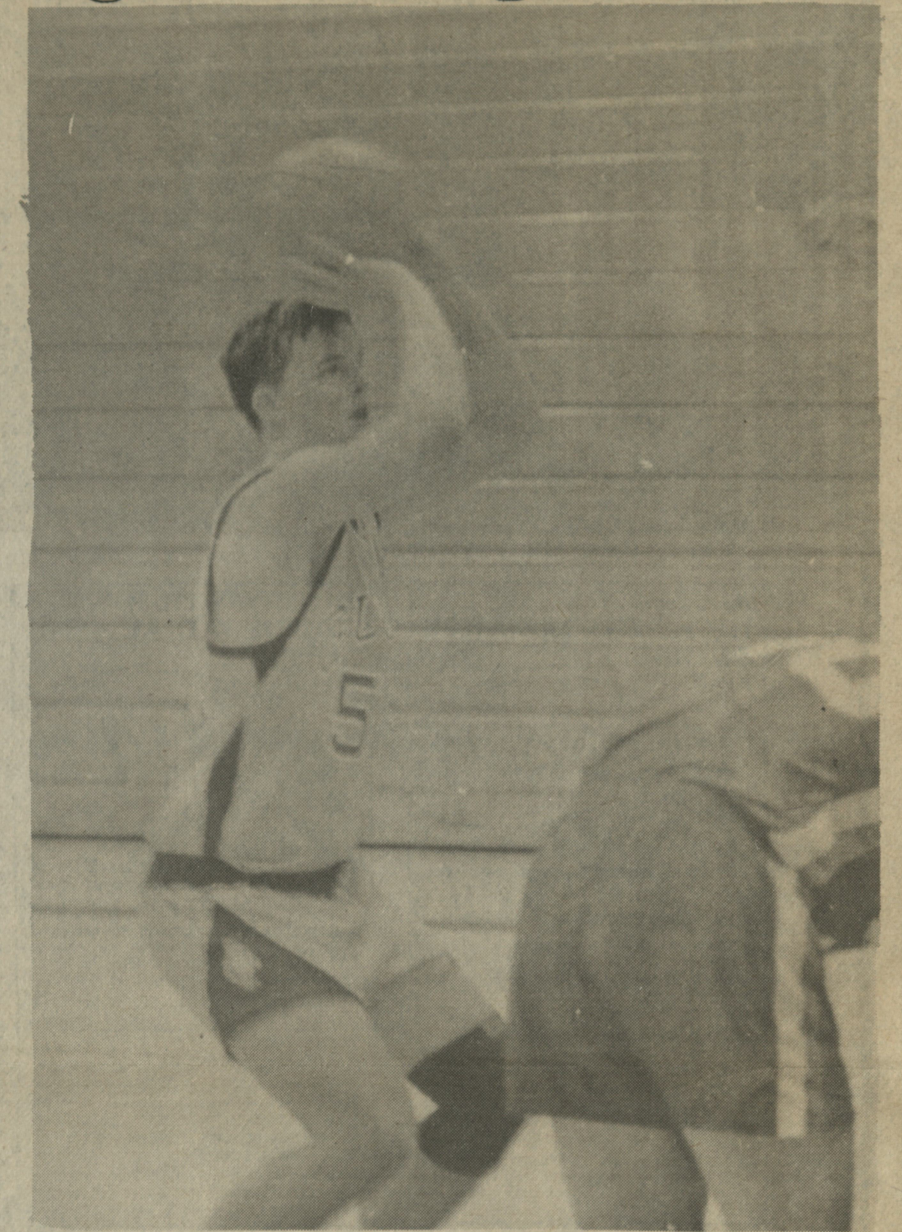
points. At one point, Washington lead by 16 points, 66-50. The Seagull's star of the game was Andre Foreman, who scored a total of 35 points for the evening.

Both Bryan Mackell and Danny Tregoning fouled out late in the game, but that didn't stop the gulls from a last minute comeback attempt. The clock proved to be the deciding factor, and the final score stood at Washington 85, Salisbury State 80.

The Seagull's travel for three straight games (Frostburg, Virginia Wesleyan, and Eastern) before returning home to face Mary Washington and York and January 26 and 28, respectively.



Danny Tregoning holds his ground against 3 Shenendoah players. Photo by Rob Heid



The Gulls in their game against Shenendoah.

Photo by Rob Heid.

### Home Sports Schedule

**Men's Basketball**  
Mary Washington  
Jan. 26 7:30

York Jan. 28 7:30  
**Women's Basketball**  
Mary Washington  
Jan. 26 5:30

Shenandoah Jan. 28  
5:30

**Wrestling**  
Trenton/Howard U.  
Jan. 28 1:00

## High Court Reaffirms NCAA's Power

(CPS) - A December U.S. Supreme Court decision has confirmed the power of the National Collegiate Athletic Association (NCAA) to punish its member schools.

"I'm tickled to death," said NCAA lawyer Jack Kitchin.

"The court," added NCAA Executive Director Richard Schultz, "reaffirmed that the membership of the NCAA has the right to enact and enforce legislation that is binding upon each member."

On December 12, the court ruled the NCAA had acted properly in 1977 when it ordered the University of Nevada-Las Vegas to suspend basketball coach Jerry Tarkanian for allegedly breaking NCAA recruiting rules.

Tarkanian had argued the NCAA could not force a public body like UNLV to remove him from his job with out going through legal procedures that would give Tarkanian his day in court just like any other citizen.

But Justice John Paul Stevens,

writing for the majority of justices, disagreed, saying UNLV could either drip out of the NCAA if it didn't want its coach to subscribe to its recruiting rules or "it could have stayed in the association and worked... to amend rules it deemed harsh, unfair, unwieldy."

The 5-4 decision resolved a longstanding debate whether the NCAA, and association of almost 1,000 private and public members, should be considered a governmental body whose action must meet constitutional due process requirements, or a private organization not covered by the Constitution.

NCAA officials had feared a contrary judgment would have destroyed their enforcement powers by exposing them to constant litigation whenever they tried to discipline schools for violation rules on recruiting, drug use and academic eligibility.

"I think it will make the NCAA less subject to lawsuits, for one thing," lawyer Kitchin said.

The ruling is likely to enhance the NCAA's power to order drug testing, since athletes will not be able to claim the tests violate privacy rights protected by the Constitution.

It does not, however, affect a California judge's ruling that barred the NCAA from conducting drug tests in that state. The judge ruled in favor of two Stanford University athletes because the state's constitution applies to private as well as public actions.

Tarkanian himself isn't sure what will happen now. "Naturally, I'm disappointed," he said.

The NCAA has not yet announced if it will again try to suspend Tarkanian, who obtained a court injunction winning a reprieve from suspension in 1977, when the NCAA first charged him with recruiting violations.

He has avoided suspension ever since - Tarkanian has never missed a game - as he won various lower court decisions.



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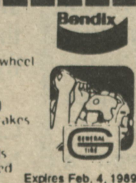
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- Correct caster, camber and toe settings for all four wheels as needed
- Shims or unusual servicing requirements cost extra
- Recommended for late model front wheel drive cars with adjustable rear suspension

**\$37.50**  
 Expires Feb. 4, 1989



**S. Salisbury Blvd and Dogwood Ave  
 Across from the Super Soda**

**GENERAL TIRE**  
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